

DONA ANDERSON

Mrs. Anderson is a member of the Northwest Designer Craftsmen, Friends of Fiberarts International and National Basketry Organization.

Exhibitions in which she has participated include:

- 2016 Art on Paper, browngrotta, Pier 36 Downtown Manhattan, NY
The Language of Basketry, curated by Carol Eckert, Hunterdon Art Museum, Clinton, NJ
Green from the Get Go, International Contemporary Basketmakers, Morris Museum, Morristown, NJ
Paper Transformed II, Vashon Island Gallery, Vashon Island, WA
- 2015 Thought Patterns, Bainbridge Island Museum, Bainbridge Island, WA
Six Journeys, Matzke Fine Art Gallery & Sculpture Park, Camano Island, WA
Featured artwork at Bellevue Art Museum, Bellevue, WA
Northwest Designer Craftsmen, Northwind Art Center, Port Townsend, WA
Basketry Exhibit, Museo Gallery, Langley, Whidbey Island, WA
Northwest Designer Craftsmen Invitation, Four new University of WA medical buildings,
South Lake Union, Seattle, WA
Sustainable Art Exhibit, Schack Art Center, Everett, WA
National Basketry Organization, All Things Considered VIII, The Grand Hand, St. Paul MI
Art on Paper, browngrotta, Pier 36, NYC
Paper Transformed, (8 paper artists), Northwind Gallery, Port Townsend, WA
- 2014 Tangible Evidence, Schack Art Center, Everett, WA
Of Two Minds: Artists Who Do More Than One of a Kind, browngrotta arts, Wilton, CT
Reaching Beyond, The Northwest Designer Craftsmen at 60, Whatcom Museum, Lightcatcher Building,
Bellingham, WA
CraftForms 2014 Wayne Art Center's 20th Anniversary International Juried Exhibition of
Contemporary Fine Art. Juror's Award, Wayne, PA
Pulp Culture, Paper is the Medium, Morris Museum, Morristown, NJ
- 2013 Green from the Get Go, Edsel & Eleanor Ford House, Grosse Pointe, Michigan
National Basketry Organization "All things Considered VII", 2013-14, Arrowmont School of Arts and
Crafts, Gatlinburg, TN
Fuller Craft Museum, Brockton MA
There's Something in my Garden, Allied Arts Gallery, Richland WA
- 2012 Craft Forms 2012 Wayne Art Center's 18th International Juried Exhibition of Contemporary Craft,
Wayne, PA
Retro/Prospective: 25 Years of Art Textiles & Sculpture, browngrotta arts, Wilton, CT
Invitational Exhibit & Auction, Karla Matske Gallery, Camano Island, WA
Touchable & the Art of the Northwest Designer Craftsmen, Maude Kerns Gallery, Eugene, OR
PAPERWORKS: Material as Medium, Flinn Gallery, Greenwich Library, Greenwich, CT
- 2011 Gathered, Museo Gallery, Langley, Whidbey Island, WA
STIMULUS: art and its inception, browngrotta arts, Wilton, CT
Green from the Get Go, International Contemporary Basketmakers, Wayne Art Center, Wayne, PA
All Things Considered VI, Fuller Craft Museum, Brockton, MA

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2011 18th Juried Art Show, Schack Art Center, Everett, WA
Prequel to the Unexpected: New Artists & New Work, CAVIN-MORRIS Gallery, New York, NY
Then and Now, 50th Anniversary Exhibit of purchase award winners, Anacortes, WA
Materials: Hard & Soft, Denton, TX
Matzke Fine Art: Northwest Designer Craftsmen Invitational, Camano Island, WA

Collections:

Collection of Deena & Jerome Kaplan
Collection of Robyn Horn
Collection of Lloyd Cotsen Contemporary American Basket Collection,
donated to Racine Art Museum, Racine, WI
Utah State University – Nora Eccles Harrison Museum of Art, Logan, UT
Anacortes Art Museum, Anacortes, WA
Charles Russell Museum, Great Falls, MT
Snohomish County Public Utility District, Everett, WA
King County Public Art Collection, Federal Way District Court, Federal Way, WA
King County Public Art Collection, King County Airport Administration Offices,
Boeing Field, Seattle, WA
Snohomish County Public Art Collection, Court House Complex, Everett, WA
Washington State Arts Commission for schools in Tacoma, Bainbridge Island, Kent, Gig Harbor,
Spanaway, Arlington, Kennewick, Auburn and Yacolt, WA
Performing Arts Center, Everett, WA
Westin Hotels of Seattle, Seattle, WA
Ben Bridge Jeweler, Seattle, WA
Seizaburo Ohara Law Office, Tokyo, Japan
Tomoo Iijima of Northco Ltd., Tokyo, Japan
Washington State Arts Commission for Washington State University, Vancouver, WA

Gallery Affiliations:

browngrotta arts, Wilton, CT
Schack Art Center, Everett, WA

Publications:

500 Paper Objects, published by Lark Crafts, New York, NY
10th Wave III: Art Textiles and Fiber Sculpture, browngrotta arts, Wilton CT
Baskets, Tradition & Beyond by Ray Leier, Jan Peters, Kevin Wallace;
published by Guild Publishing, Madison, WI
Fiberarts Design Book 7 edited by Susan Mowery Kieffer; published by Lark Books, New York, NY
Contemporary Fiber Artists: Maker Profile – Dona Anderson – DVD by Graham Eccles &
Val Burnett, Odyssey Video, Suffolk, UK
500 Baskets, Susan Mowery Kieffer Editor, Published by Lark Books, New York, NY
Seattle Times, August 21, 2009, Interview/Basket Exhibit
Seattle Times, October 31, 2010, Pacific NW Sunday Magazine featured in NW Living
STIMULUS: art and its inception, essay by Jane Milosch, photography and design by Tom Grotta
Of Two Minds: Artists Who Do More Than One of a Kind, essay by Elisabeth R. Agro,
photography by Tom Grotta.