

S N Y D E R M A N - W O R K S G A L L E R I E S

Wesley Anderegg

Education

B.S., Geography, Arizona State University, Tempe, AZ, 1982

Solo Exhibitions

- 2013 Old Friends, Roscoe Ceramic Gallery, Oakland CA
- 2013 Wesley Anderegg, Plates, Mariposa Gallery, Albuquerque, NM
- 2012 The Escape Artist, Elverjoj Museum of Art and History, Solvang, CA
- 2011 The Usual Suspects, Mariposa Gallery, Albuquerque, NM
- 2010 Side Show Attractions, John Natsoulas Gallery, Davis, CA
- 2010 Wesley Anderegg, Sellars Project Space, Denver, CO
- 2008 Wild Life, Red Lodge Clay Center, Red Lodge, MT
- 2007 Exit Stage Left, Goldesberry Gallery, Houston, TX
- 2006 Wesley Anderegg, John Natsoulas Gallery, Davis, CA
- 2005 Wesley Anderegg: New Figurative Ceramic Sculpture, Goldesberry Gallery, Houston, TX
- 2004 A Slice of Life, The Works Gallery, Philadelphia, PA (catalogue)
- 2004 The Circus Comes to Town, Goldesberry Gallery, Houston, TX
- 2003 Wesley Anderegg, The Works Gallery, Philadelphia, PA
- 2001 New Work in Clay by Wesley Anderegg, Obsidian Gallery, Tucson, AZ
- 2001 Wesley Anderegg, The Works Gallery, Philadelphia, PA
- 2000 Wesley Anderegg, So, What Was Your Childhood Like, Really? Connell Gallery, Atlanta, GA
- 2000 Wesley Anderegg, Manchester Craftsmen's Guild, Pittsburgh, PA
- 1998 Wesley Anderegg: New Work, The Works Gallery, Philadelphia, PA
- 1995 Solo Show, Lill Street Gallery, Chicago, IL
- 1995 Lynch Mob Cups and Other Wonders: Figurative Ceramic Vessels of Wesley Anderegg
John Michael Kohler Art Center, Sheboygan, WI
- 1994 Solo Show, Pewabic Pottery, Detroit, MI
- 1994 Anything Goes, Kent Galleries, The Contemporary Craftsman, Santa Fe, NM
- 1994 Solo Show, The Works Gallery, Philadelphia, PA
- 1987 New Work, Obsidian Gallery, Tucson, AZ
- 1986 Solo Show, Gallery 26 East, Tulsa, OK

Group Exhibitions

- 2014 Artist @ Play, Republic Plaza, Denver, CO.
Neo Diversity, Montecito Aesthetic Institute, Montecito, CA
All Themes Considered, South Bay Contemporary, L.A. CA.
Six Pack, Santa Barbara Tennis Club, Santa Barbara, CA
Figure It, curated by Gwen Heffner, Ohio Craft Museum, Columbus, OH
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
Collector's Choice 2014, Sylvia White Gallery, Ventura, CA
Art+Love, Santa Barbara Tennis Club, Santa Barbara, CA
Face to Face: Wall to Wall, Yellowstone Art Museum, Billings, MT
- 2013 Ceramic Sculpture, Wesley Anderegg, Claire Loder, Cheryl Tall, Obsidian Gallery, Tucson, AZ
26th Anniversary Celebration Exhibition, Stewart Gallery, Boise, ID

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- Confluence 2013, Westmont Ridley-Tree Museum of Art, Westmont College, Santa Barbara, CA
Clay Diverge United, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
It's All In Your Head, Obsidian Gallery, Tucson, AZ
Just Between Us, Wesley Anderegg, Rafael Perea de la Cabada, and Maria Rendon, Sullivan Goss Gallery, Santa Barbara, CA
Contemporary Folk, The Society of Arts and Crafts, Boston, MA
Silhouettes, Red Lodge Clay Center, Red Lodge, MT
- 2012
Ceramics from the Permanent Collection, Museum of Arts and Sciences, Macon, GA
SOFA Chicago, Snyderman- Works Gallery
Anonymous; The Contemporary Portrait, Main Gallery, Strohl Art Center, Chautauqua, NY
Lift, Westmont Ridley-Tree Museum of Art, Westmont College, Santa Barbara, CA
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
Plates and Totems, Blue Line Gallery, Roseville Art Center, Roseville, CA
Cups from the Diane and Sandy Besser Collection, Santa Fe Clay, Santa Fe, NM
Figure It Out, Clay Art Center, Port Chester, NY
- 2011
Obsolescence, Stewart Gallery, Boise, ID
5x5 Invitational, Westmont Museum of Art, Westmont College, Santa Barbara, CA
Donna Anderegg – Wesley Anderegg, Roscoe Ceramic Gallery, Oakland, CA
S.O.F.A. Chicago, Snyderman-Works Gallery
S.O.F.A. Chicago, John Natsoulas Gallery
Ceramic Annual of America, Fort Mason Center, San Francisco, CA
Grand Re-Opening Exhibition, Obsidian Gallery, Tucson, AZ
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
Animal Craft, Fowler-Kellogg Art Gallery, Chautauqua Institution, Chautauqua, NY
"Play Ball" Lancaster Museum of Art, Lancaster, PA
Guess Who's Coming To Dinner?, Clay Art Center, Port Chester, NY
Lets Eat, Mariposa Gallery, Albuquerque, NM
Specimens, Fawick Art Gallery, Baldwin-Wallace College, Berea, OH
- 2010
S.O.F.A. Chicago, John Natsoulas Gallery
S.O.F.A. Chicago, Snyderman-Works Gallery
Wesley Anderegg and Rachel Bliss, Dogs Not Made In Heaven, Snyderman-Works Gallery, Philadelphia, PA
Ceramic Annual Of America, Herbst Pavillion, Fort Mason Center, San Francisco, CA
Transcending The Figure; Contemporary Ceramics. The Dairy Barn Arts Center, Athens, OH
Positioning The Figure, The Signature Shop & Gallery Atlanta, GA
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
"Narrative Ceramics Survey" Pacini Lubel Gallery, Seattle, WA
- 2009
Cups, Santa Fe Clay, Santa Fe, NM
Santa Ynez Studio Artists Tour, Wilding Art Museum, Los Olivos, CA
Small Images, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
Sole Purpose Two, Sellars Project Space, Denver, CO
30 Ceramic Sculptors, John Natsoulas Art Center, Davis, CA
Contemporary Monsters, Curator Edith Garcia, Northern Clay Center, Minneapolis, MN
Armory Art Center International Ceramic Invitational, Armory Art Center, West Palm Beach, FL
S.O.F.A. Chicago, John Natsoulas Gallery
- 2008
Eccentric Imagery, Roseville Arts, Blue Line Gallery, Curator Tony Natsoulas, Roseville, CA
Confrontational Ceramics, Westchester Arts Council, White Plains, NY
Transformations: 6 x 6 Clay Arts Center, Port Chester, NY
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA

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G A L L E R I E S

- Ceramics Invitational 2008, From Dust To Decadence, Boehm Gallery, Palomar College, San Marcos, CA
 A Human Impulse, Figuration from the Diane and Sandy Besser Collection, Arizona State University Museum, Tempe, AZ
- 2007 S.O.F.A. Chicago, John Natsoulas Gallery
 S.O.F.A. Chicago, John Natsoulas Gallery
 Talking Heads, Wesley Anderegg, Paul White, Hahn Ross Gallery, Santa Fe, NM
 30 Sculptors, John Natsoulas Gallery, Davis, CA
 RED, Baltimore Clay Works, Baltimore, MD
- 2006 Legacy & Innovation In Contemporary Clay, Dubuque Museum of Art, Dubuque, IA
 Tell Me A Story, Santa Fe Clay, Santa Fe, NM
 Sculpture Invitational-2006, Red Lodge Clay Center, Red Lodge, MT
 Armory Art Center Ceramic Invitational 2005-2006, Armory Art Center, West Palm Beach, FL
 Just A Head, University of Montevallo, Bloch Hall Gallery, Montevallo, AL
 Cups from the Collection of Ron Isaacs, Doris Ulmann Galleries, Berea College, Berea, KY New Clay: Invitational, The Arts Gallery, Collin County Community College, Plano, TX
 Poetic Expressions Of Mortality: Figurative Ceramics From The Porter-Price Collection, Mobile Museum of Art, Mobile, AL and Montgomery Museum of Fine Arts, Montgomery, AL
 An Extravagance of Salt & Pepper, Containers, Shakers, Concepts, Baltimore Clayworks, Baltimore, MD
 30 Sculptors, John Natsoulas Gallery, Davis, CA
 2006 Summer Workshop Preview, Santa Fe Clay, Santa Fe, NM
 Small Favors, The Clay Studio, Philadelphia, PA
 Life Insight: The Human Experience, Kentucky Museum of Art And Craft, Louisville, KY
 Recent Acquisitions from the Permanent Collection, New Mexico State University Art Gallery, Las Cruces, NM
- 2005 20 Year Gala Celebration, Obsidian Gallery, Tucson, AZ
 Cups, Cups, Cups, Santa Fe Clay and Day of the Dead, Santa Fe, NM
 Armory Art Center's Ceramic Invitational 2005-2006, Armory Art Center, West Palm Beach, FL
 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
 35th Annual Ceramics Exhibition, Crossman Gallery, University of Wisconsin-Whitewater
 Small Clay, Missoula Art Museum, Missoula, MT
 Clay Creatures from the Permanent Collection, Museum of Arts and Sciences, Macon, GA
 Ceramic Artists from The Central Coast, Gallery 31 Westminster, Westminster, MD
- 2004 The Ranch is at UM ! Anderson Ranch Ceramics, University of Miami, Coral Gables, FL
 Lasting Impressions: The Unforgettable in Contemporary Sculpture, Baltimore Clay Works, Baltimore, MD
 Cup: University of Miami, Coral Gables, FL
 Election 2004: The State Of The Union, Santa Fe Clay, Santa Fe, NM
 Our Cups Runneth Over, The Society Of Arts And Crafts, Boston, MA
 Edgy Characters, Wheeler Arts Community Center, University of Indianapolis, IN
- 2003 Clay, The Museum of Contemporary Art of Georgia, Atlanta, GA
 NCECA Clay National 2003, David Zapf Gallery + R.B Stevenson Gallery, San Diego, CA (catalog)
- 2002 Terra Sutra: 21st Century Erotic Ceramics, Incubator Gallery, Kansas City, MO
 Big Head: Ceramic Sculpture on a Heroic Scale, Russell Hill Rogers Galleries, Southwest School of Art & Craft, San Antonio, TX
 Summertime: Joining In – Hanging Out, Connell Gallery, Atlanta, GA
 Major Figures, Ferrin Gallery, Lenox, MA
 Great Clay, Goldesberry Gallery, Houston, TX

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- Clay U.S.A., Smithsonian American Art Museum Renwick Gallery, Washington, DC
Figurative Ceramics: Sculptures by Wesley Anderegg, Alan Rosenbaum and Tim Taunton, Columbus State University, Columbus, GA
About Face, Curator Leslie Carmin, The Clay Studio, Philadelphia, PA
25 Select 25, Lill Street Arts Center, Chicago, IL
Birds, Beasts, and Little Fishes, Invitational Exhibition, Santa Fe Clay, Santa Fe, NM
Recent Work by Wesley Anderegg, George Bowes, Kathy King, Santa Fe Clay, Santa Fe, NM
- 2001-05 A Ceramic Continuum: Fifty Years of the Archie Bray Influence, traveling exhibition (catalog): Holter Museum of Art, Helena, MT; Boise Art Museum; Butler Institute of American Art; Kalamazoo Institute of Arts, The Schein-Joseph International Museum of Ceramic Art, Alfred University; Dane G Hansen Memorial Museum; Museum of Arts and Sciences; Mobile Museum
- A Ceramic Continuum: Fifty Years of the Archie Bray Influence, traveling exhibition, continued of Art; Portsmouth Museums; Lowe Art Museum, University of Miami; Hunter Museum Of American Art; University of Kentucky Art Museum; Northwest Museum of Arts and Culture
- 2000-01 Confrontational Clay: The Artist as Social Critic, Exhibits USA traveling exhibition: University of Central Florida, Orlando; Philharmonic Center for the Arts, Naples, FL; The Arkansas Arts Center, Little Rock; Flint Institute of Arts, MI; The Middlebury College Museum of Art, VT; Springfield Museum of Art, OH (Catalog) Nevada Museum of Art; Sheldon Memorial Art Gallery and Sculpture Gardens, University of Nebraska; and Polk Museum of Art
- 2000 Head Shots, Connell Gallery, Atlanta, GA
Wesley Anderegg, Karen Shapiro, Kamala Dolphin-Kingsley, Stewart/Kummer Gallery, Gualala, CA
Viewpoints: Ceramics 2000, Hyde Gallery, Grossmont College, El Cajon, CA
Sublime Servers, traveling exhibition: Baltimore Clay Works, Baltimore, MD; Greenwich House Pottery, New York, NY; James A. Michener Art Museum, Doylestown, PA
Colorado Connections, Arapaho Community College, Littleton, CO
That Was Then, This Is Now: 35th Anniversary Retrospective, Craft Alliance, St. Louis, MO
- 1999 Narrative and Poetic Expressions: The Human Form in Clay, Lakeview Museum of Arts and Sciences, Peoria, IL
Contemporary Ceramics from Georgia Collections, The Museum of Arts and Sciences, Macon, GA (catalog)
Clay Bodies, Connell Gallery, Atlanta, GA
The Art of Pouring, The Clay Studio, Philadelphia, PA
Ceramics Monthly International Ceramics Competition, Columbus Convention Center, Columbus, OH (catalog)
1999 NCECA Clay National, Columbus Cultural Center, Columbus, OH (catalog)
Figurative Ceramic Sculpture: Four Narrative Approaches, Goldsberry Gallery, Houston, TX
Figurative Painting and Sculpture, Margo Jacobsen Gallery, Portland, OR
S.O.F.A. New York, The Works Gallery
Cups of Kindness, C.E.R.F. (Craft Emergency Relief Fund) Auction, NY
Spinning Tales: Narrative Ceramics, Odyssey Gallery, Asheville, NC
Couples in Clay, Andrews University, Berrien Springs, MI
- 1998 Interpretations of the Teapot: 6th Annual Teapot Exhibition, Craft Alliance, St. Louis, MO
Fabulous Fifty: Ceramic Cups by 50 Artists, Bainbridge Arts and Crafts, Bainbridge, WA
Wesley Anderegg, New Work, The Works Gallery, Philadelphia, PA
Ceramic Arts Contest, The American Ceramic Society, University of Dallas, TX
Clockwork, The Center of Contemporary Arts, University City, MO
Teapot 9, Alexander Gallery, La Jolla, CA
American Craft Invitational, Avante Gallery, Cleveland, OH

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- Spinning Tales, An Invitational Exhibition of Narratives in Contemporary Ceramics, Odyssey Gallery, Asheville, NC
- 1997 5th Annual Teapot Exhibition, Craft Alliance, St. Louis, MO
The Goblet: Artistry, Ritual and Function, Tri-Art Gallery, Louisville, KY
S.O.F.A. Chicago, Lill Street Gallery
Functional Work: American Potters, Boettcher Mansion, Denver, CO
1997 Cup and Goblet Invitational, Margo Jacobsen Gallery, Portland, OR
EmBODYment, Connell Gallery, Atlanta, GA
Companions of the Cupboard: Interpretations of the Cup, Gallery 1021: Lill Street, Chicago, IL
A Centennial Celebration, University of Kansas Art Gallery, Lawrence, KS
S.O.F.A. Miami, The Works Gallery
Clay Cup VI, Southern Illinois University, Carbondale, IL
Feats of Clay, Gladding McBean Co., Lincoln, CA (catalog)
- 1996 11th Annual San Angelo Ceramic National, San Angelo Museum of Art, San Antonio, TX (catalog)
Cup and Goblet Show, Margo Jacobsen Gallery, Portland, OR
Wesley Anderegg and Alan Lerner, Lill Street Gallery, Chicago, IL
Feats of Clay, Gladding McBean Co., Lincoln, CA (catalog)
Twisted Tea, Twist Gallery, Portland, OR
The Ceramic Spectrum, University of West Florida Art Gallery, FL (catalog)
Western Clay, University of Southern Colorado, Pueblo, CO
Two-Person Show, Obsidian Gallery, Tucson, AZ
Scripps College 52nd Ceramics Annual, Scripps College, Claremont, CA
Mass and Meaning: Clay Sculpture by Wesley Anderegg, Syd Carpenter and Jim Ibur, Craft Alliance, St. Louis, MO
The Narrative Teapot, Ferrin Gallery, Northampton, MA
Madcap Teapot Party, Renwick Gallery, National Museum of Art, Smithsonian Institution, Washington, DC (catalog)
American Figurative Clay, Coburn Gallery, Colorado College, Colorado Springs, CO (catalog)
S.O.F.A. Miami, The Works Gallery
S.O.F.A. Chicago, Lill Street Gallery
- 1995 NCECA National, Frederick R. Wiesman Museum, Minneapolis, MN (catalog)
Sculpture Invitational, University of Wisconsin, Whitewater, WI
Feats of Clay, Gladding McBean Co., Lincoln, CA
Wichita National, Wichita, KS
Two-Person Show, Kent Galleries, Santa Fe, NM
- 1994 Currents '94, Lill Street Gallery, Chicago, IL
Strictly Functional, Market House Craft Center, Lancaster, PA (catalog)
The Potters' Art: Form & Function, South Florida Art Center's Clayspace, Miami Beach, FL
- 1993 Colorado Clay, Foothills Art Center, Golden, CO
7th Annual Great Lakes National, Lill Street Gallery, Chicago, IL
- 1992 San Angelo Ceramic National, San Angelo Museum of Art, San Angelo, TX (catalog)
The Clay Cup, Southern Illinois University, Carbondale, IL
The Clay Cup, Abington Art Center, Abington, PA
Pour and Proud of It, Northfield Gallery, Northfield, IL
A Tea Party, Ferrin Gallery, Northampton, MA
NCECA Containers Revisited, Tyler Gallery, Tyler School of Art, Philadelphia, PA (catalog)
Fourth Annual Tea Pot Show, A Houberbocken, Inc., Milwaukee, WI
Form and Object, University of Wyoming Art Museum, Laramie, WY
100 Cups, Pro Art Gallery, St. Louis, MO
- 1991 Clay U.S.A., Flossie Martin Gallery, Radford University, Radford, VA (catalog)

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- Wood Spirits, Mesa Cultural Center, Mesa, AZ
13th Annual Vahki National Exhibition, Mesa Cultural Center, Mesa, AZ
Hold Everything, Gallery Mesa, Mesa, AZ
Tea Party, American Craft Museum, New York, NY
Ceramics Now 1991, Downey Museum of Art, Downey, CA
Works in Clay VIII, Wichita Falls Museum, Wichita Falls, TX
1990 Ceramics Now, Downey Museum of Art, Downey, CA
Monarch Tile National Ceramic Competition, San Angelo Museum of Art, TX (catalog)
Crafts of the American Southwest, The Society for Arts in Crafts, Pittsburgh, PA
A Decade of American Craft, 10th Annual Auction for American Craft Museum, NY, NY (catalog)
1989 11th Annual Vahki National Exhibition, Mesa Cultural Center, Mesa, AZ
4th Annual Monarch Tile National Ceramic Competition, San Angelo Museum of Art, TX (catalog)
ACC Craft Fair, Baltimore, MD
Three-Person Show, American West Galleries, Washington, DC
Group Show, Elaine Potter Gallery, San Francisco, CA
1988 American Contemporary Craft Exhibit, Naples, FL
North by Southwest, International Gallery, San Diego, CA
ACC Craft Fair, West Springfield, MA and Minneapolis, MI
Designer's Market Southwest, Phoenix, AZ
1987 Three-Person Show, Americana West Galleries, Washington, DC
Fall Group Show, Clay and Fiber, Taos, NM
The Artisans Gallery Group Show, Great Neck, NY
198 Three-Person Show, Americana West Galleries, Washington, DC
Fall Group Show, Clay and Fiber, Taos, NM
Ceramics: A Survey, Joanne Lyon Gallery, Aspen, CO
ACC Craft Fair, West Springfield, MA
Valentine's Invitational, Gallery 26 East, Tulsa, OK
Clay and Lithographs, Harry Wood Art Gallery, Tempe, AZ
Scottsdale Arts Festival 16, Scottsdale, AZ
1985 Gallery Artists, Joanne Lyon Gallery, Aspen, CO
Park City Arts Festival, Park City, UT
Scottsdale Arts Festival 15, Scottsdale Center for the Arts, Scottsdale, AZ
1984 Scottsdale Arts Festival 14, Scottsdale Center for the Arts, Scottsdale, AZ
Minds Eye Gallery, Scottsdale, AZ
Wesley Anderegg and Lissa Hunter, Clay and Fiber Gallery, Taos, NM
1982 Arizona State University Student Show, Tempe, AZ
Vahki Cultural Show, Mesa Center for the Arts, Mesa AZ

Selected Awards & Honors

- 2011 Achievement in Clay, Honorable Mention, Ceramic Annual of America, San Francisco, CA
2003 Curates, Lasting Impressions: The Unforgettable in Contemporary Ceramic Sculpture, Baltimore
Clay Works, Baltimore, MD
1997 Best of Show, Centennial Celebration, University of Kansas, Lawrence, KS
1996 Merit Award, 11th Annual San Angelo Ceramic National, San Angelo, TX
Merit Award, Feats of Clay, Lincoln, CA
Visiting Artist, Southern Illinois University, Edwardsville, IL
1995 Purchase Award, Feats of Clay, Gladding McBean Co., Lincoln, CA
Honorable Mention, Wichita National, Wichita, KS

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- 1993 Skutt Purchase Award, The Clay Cup, Southern Illinois University, Carbondale, IL
1992 2nd Place, Colorado Clay, Foothills Art Center, Golden, CO
Purchase Award, Form and Object, University of Wyoming Art Museum, Laramie, WY
Resident Artist, Archie Bray Foundation, Helena, MT
1991-92 Resident Artist, Anderson Ranch Arts Center, Snowmass Village, CO
1991 Honorable Mention, 13th Annual Vahki National Exhibition, Mesa Cultural Center, AZ
Award of Excellence, Clay U.S.A., Radford University, Radford, VA

Selected Collections

American Museum of Ceramic Art, Pomona, CA
Archie Bray Foundation, Helena, MT
Art Museum of South Texas, Corpus Christy, TX
Arizona State University Art Museum, Tempe, AZ
The Arkansas Arts Center Foundation Collection, Little Rock, AR
Charles A. Wustum Museum of Fine Art, Racine, WI
Columbus Museum, Columbus, GA
Columbus State University, Columbus, GA
Crocker Art Museum, Sacramento, CA
Fulcrum Capital, Sacramento, CA
The Contemporary Museum, Honolulu, HI
Fredrick R. Wiesman Museum, Minneapolis, MN
Mint Museum of Craft + Design, Charlotte, NC
Hartsfield International Airport, Atlanta, GA
Mobile Museum of Art, Mobile, AL
Montgomery Museum of Art, Montgomery, AL
Museum of Arts and Sciences, Macon, GA
Missoula Museum of Art, Missoula, MT
New Mexico State University Art Gallery, Las Cruces, NM
Ross E. Purdy Museum of Ceramics, Westerville, OH
Smithsonian American Art Museum's Renwick Gallery, Washington, DC
Triton Museum of Art, Santa Clara, CA
University Museum, Southern Illinois University, Carbondale, IL
University of Wyoming Art Museum, Laramie, WY
Bisbee Chamber of Commerce and Visitors Center, Bisbee, AZ
Yellowstone Art Museum, Billings, MT.

Selected Publications

500 Figures in Clay volume 2, Lark Books, Nan Smith juror
At Home on the Ranch with The Escape Artist, By Josef Woodward, Santa Barbara Seasons Magazine, Fall 2012
31 Nameless Orphans Looking For A Home, The Chautauqua Daily, July 18, 2012, By Anthony Bannon
Ceramics and The Human Figure, Bloomsbury Publishing, By Edith Garcia
Circus-Trained Curios, Ceramic Sculptor Wesley Anderegg Makes A Grand And Darkly Whimsical Impression With His First Local Show, "The Escape Artist" Scene Magazine, Santa Barbara News Press, July 13-19, 2012, By Josef Woodward
The Best Of 500 Series, Lark Books, 2012

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A View From After School, Group Show At Westmont Ridley-Tree Museum Of Art Highlights Tri-County Artists, by Josef Woodward, Scene Magazine, Santa Barbara News Press, June 1-7, 2012
Humor in Craft, by Brigitte Martin, Schiffer Publishing
Ceramics Annual of America, by Ilena Finocchi, Ceramics Monthly, January 2012
Inside the Artists' studios, Santa Barbara News Press, by Nora K. Wallace, November 2011
The Valley Road, Santa Ynez Opens Art Studios for Weekend Tour, SB News Press, by Ted Mills, November 2011
New Neighbors, Obsidian Gallery Adjusts to Different Digs, Tucson Weekly, by Margaret Reagan, October. 2011
2011 and 2010 Ceramic Annual of America, John Natsoulas press
The Usual Suspects, Local IQ, Albuquerque, NM, By, Sarah Parro, Aug. 2011
Strohl, Fowler-Kellogg exhibitions a study in color and contrast, The Chautauqua Daily, by Anthony Bannon, July 2011
Wesley Anderegg, John Natsoulas Press, Davis, CA
Confrontational Ceramics, The Artist as Social Critic, By Judith S. Schwartz, A&C Black, London, University of Pennsylvania Press, Philadelphia
A Human Impulse, Figuration from the Diane and Sandy Besser Collection, Arizona State University
The Andereggs and Pottery, By Antonio Barret, The Santa Ynez Valley Journal, May 2008
A Potters Handbook, by Nelson, Glenn C.; Burkett, Richard
Wesley Anderegg, The Human Comedy in Clay, By Dorothy Joiner, Ceramics Art and Perception, Issue 71, 2008
Exit Stage Left, By Dorothy Joiner, Ceramics Monthly, April, 2008
Roughneck in a Fragile Field, By Robert Nott, The New Mexican, August, 2006
NCECA Clay National 2003, exhibition catalog, NCECA, 2003
Big Head: Ceramic Sculpture on a Heroic Scale, By Matthew Kangas, Sculpture, November 2002, Wesley Anderegg, Crart, No. 9, May 2002
Poetic Expressions of Mortality: Figurative Ceramics from the Porter-Price Collection, By Dorothy Joiner, Ceramics Monthly, June-July 2006
Legacy and Innovation in Contemporary Clay at the Dubuque Museum of Art, Tim Olson, Vue365 Weekly
500 Ceramic Sculptures, Lark Books, 2009
500 Figures in Clay, Lark Books 2004
Spinning Tales: Contemporary Narrative Ceramics, By Mark Burleson, Ceramics Art and Perception, Issue 40, 2000
Contemporary Ceramics from Georgia Collections, exhibition catalog, The Museum of Arts and Sciences, Macon, GA, 1999
Ceramics Monthly International Competition, exhibition catalog, The American Ceramic Society, 1999
NCECA Clay National, exhibition catalog, National Council on Education for the Ceramic Arts, 1999
Stone heads put a new face on sculpture, by Nicholas Thurkettle, Peoria Journal Star, Feb. 1999
The Best of Pottery II, Jonathan Fairbanks and Angela Fina, Rockport Publishers, 1998
The Clay Lovers Guide to Making Molds, Pierce Clayton, Altamont Press, 1998
EmBODYment, By Dorothy Joiner, Ceramics Monthly, Feb. 1998
Feats of Clay, exhibition catalog, Gladding McBean Co., Lincoln, CA, 1997
Body Sculpting at the Connell Gallery, By Donald Locke, Creative Loafing, July, 1997
Review: EmBODYment, By Pamela Blume Leonard, The Atlanta Journal/The Atlanta Constitution, July 18, 1997
Recommended, Weekend Preview, The Atlanta Journal/The Atlanta Constitution, July 25, 1997
Four New Visions, By Jane Garvey, Museums and Galleries Atlanta, July/August 1997
Ceramics Monthly, February 1997 and November 1995
Handbuilt Ceramics, Lark Books 1997
The Best of Pottery, Jonathan Fairbanks and Angela Fina, Rockport Publishers, 1996

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Madcap Tea Party, exhibition catalog, Renwick Gallery, National Museum of American Art, 1996
Feats of Clay, exhibition catalog, Gladding McBean Co., Lincoln, CA, 1996
The Ceramic Spectruc, exhibition catalog, University of West Florida Art Gallery, 1996
American Figurative Clay, exhibition catalog, Coburn Gallery, Colorado College, 1996
11th Annual San Angelo National Ceramic Competition, catalog, San Angelo Museum of Art, 1996
NCECA Clay National, exhibition catalog, National Council on Education for Ceramic Arts, 1995
Feats of Clay, exhibition catalog, Gladding McBean Co., Lincoln, CA, 1995
Portfolio, American Craft, June/July 1995
Strictly Functional, exhibition catalog, Market House Craft Center, Lancaster, PA, 1994
San Angelo National Ceramic Competition, San Angelo Museum of Art, 1992
NCECA Containers Revisited, exhibition catalog, National Council on Education for Ceramic Arts, 1992
Clay U.S.A., exhibition catalog, Flossie Martin Gallery, Radford University, 1991
Monarch Tile National Ceramic Competition, exhibition catalog, San Angelo Museum of Art, 1990
A Decade of American Craft, auction catalog, American Craft Museum, 1990

Workshops and Lectures

2014 Cypress Colledge at the Dough Farm
2014 CCACA John Natsoulas, Art Center, Davis, CA
2013 Casa Dumetz Wines tasting room, Los Alamos, CA
2012 Elverhoj Museum, Solvang, CA
2011 Santa Fe Cruz Mountain Art Center Ben Lomand, CA
2010 Santa Fe Community College, Santa Fe, NM
2007 CCACA John Natsoulas Art Center, Davis, CA
2006 Santa Fe Clay, Santa Fe, NM
2005 16th Annual California Conference for the Advancement of Ceramic Art, John Natsoulas Gallery, Davis, CA
2004 Baltimore Clay Works, Baltimore MD
2004 Sam Houston State University, Huntsville, TX
2004 University of South Alabama, Alabama Clay Conference, Mobile AL
2002 Anderson Ranch Arts Center, Snowmass Village, CO
2001 Columbus State University, Columbus, GA
2001 UCLA Los Angeles, CA
2000 Manchester Craftsmen's Guild, Pittsburgh, PA
2000 Baltimore Clay Works, Baltimore, MD
2000 Sierra Nevada College, Incline Village, NV
1999 Ventura Potters Guild, Ventura, CA
1999 Clay Folk Presents Wesley Anderegg, Jacksonville, OR
1999 Southwest School for Art and Craft, San Antonio, TX
1998 Arvada Center for the Arts, Arvada, CO
1996 Lill Street Studios, Chicago, IL
1995 Southern Illinois University, Edwardsville, IL