

## **Statement on work**

Textiles have always offered inspiration for my work. I respect the history of the medium for all it has contributed throughout human history, including the extraordinary relationships existing between people and cloth generated in all aspects of individual and commercial production. How can we make those interests relevant in a changing world? I stubbornly believe that my love for the medium and for all the back alleyways of inspiration offered to me through the medium, are worthy subjects to explore. And just as sensitivity to textiles in the contemporary world has changed as the medium comes into play with our lives differently than it has in the past, so has the potential of new ideas morphing with the old in the present context. In contrast to the world of abstraction that dominated my interests during years of my development as artist, the work is now motivated by ideas rooted in the world of experience, the world of problems, challenges, opportunities, and failures that characterize this moment in time. What better way to examine some of those possibilities than in the context of textiles, a medium that conjures positive expectations and associations?