

## TANGLED I. -VI.

My new printed textiles are the results of my summer residency at the ACAD University in Calgary, Alberta when I had a chance to rediscover and apply the silkscreen printing again.

Originally I graduated as a printmaker, but until this time, my embroidery projects occupied all my creative time.

This June the month length self- directed artist in residence program at the school well equipped workshop was very productive and exciting time.

The TANGLED series are the results of my residency, which continues my previous investigations about human body, the connections with each other and with the natural environment.

I made several frames for silkscreen printing, based on old- fashioned human anatomy charts and I printed randomly to overlap each other in a relatively large surface of textile material.

I used several layers and colors, making suggestions for excess, fragments, life and death.

## TANGLED

“ During a 2013 printmaking residency, Torma was working with anatomical charts for nurses. Over long days of what she calls “maniacal drawing,” she produced screen-prints of tracings from these charts, fragmented and layered until they became tangled, dispersed fields. With this erosion of figuration, Torma sacrificed narrative and objectivity to the fundamental imperative of mark-making. We experience a charge of pleasure from emphatically feeling our body spreading with abandon through a field constituted by conflict between the “architecture” of scientific illustration and its undoing.”

Anna Torma: From Narrative Into Uncertainty, catalog essay by Tila Kellman