

Pamela Becker
biography

Strangely, it was only when I gave up working in ceramics that basketry entered my life. I missed building three dimensional forms. It took years to find and become proficient in this new medium. Once again I could build forms talking about both the space they occupy and my interest in the world around me.

Color and pattern always have a source. For me the landscape is both the source and the inspiration. I take photographs wherever I go to remind me of the wonderful shapes and colors which exist in the world around us. My college chemistry class lecture on the structure of molecules and studying these images has led to an understanding the of the world around me. It's all based on molecules. In nature everything starts with very these small elements repeated over and over to make the final image. This observation was critical to developing my manner of working.

Stitch by stitch and row by row the form slowly emerges. Upon completion it stands as a testament to both the inspiration and the large amounts of time put into its construction. Images are reduced to elemental shapes and combined producing an image. As the piece grows an interplay occurs when pattern and color react and interact with each other making form and pattern inseparable. Pattern is not only on the surface. It is the surface, an integral part of the form.