

# S N Y D E R M A N - W O R K S G A L L E R I E S

## **Marilyn Pappas**

Statement

### **EDUCATION:**

- 1952 B.S. Ed., Massachusetts College of Art
- 1960 M. Ed., The Pennsylvania State University

### **PROFESSIONAL EXPERIENCE:**

- 1995 Professor Emeritus, Massachusetts College of Art
- 1974-94 Professor and Chair, Three-Dimensional Fine Arts Dept.,  
Massachusetts College of Art
- 1964-74 Associate Professor of Art, Miami-Dade Community College
- 1959-64 Assistant Professor of Art Education, The Pennsylvania State University
- 1956-59 Elementary Art Supervisor - State College, PA
- 1955-56 Elementary Art Supervisor - Cedar Falls, Iowa
- 1952-55 Elementary Art Supervisor - Needham, MA

### **SOLO EXHIBITIONS:**

- 2013 Snyderman Gallery, Philadelphia, PA
- 2005 History Lessons, Nancy Margolis Gallery, New York City
- 2001 Snyderman Gallery, Philadelphia, PA
- 1999 Muses, Fletcher/Priest Gallery, Worcester, MA
- 1987 South Campus Art Gallery, Miami-Dade Community College, Miami, FL
- 1985 The Gallery at Rugg Road, Boston, MA
- 1980 Bunting Institute, Radcliffe College, Cambridge, MA
- 1980+82 Helen Shlein Gallery, Boston, MA.
- 1969 Sindelir Gallery, Coral Gables, FL
- 1968 University of South Florida, Tampa, FL
- 1964 Staten Island Museum, Staten Island, NY
- 1961 The Pennsylvania State University Gallery, University Park, PA

### **AWARDS and HONORS:**

- 2007 Massachusetts Cultural Council Artist Grant
- 2007 WomensTravel Club Scholarship
- 2003 The Artist's Resource Trust Fund Grant
- 1997 New England Foundation for The Arts Fellowship
- 1985 Outstanding Alumna Award, Massachusetts College of Art
- 1981 Massachusetts Artists Foundation Grant
- 1978-80 Bunting Institute Faculty Fellowship, Radcliffe College, Harvard University
- 1971 National Endowment for the Arts Fellowship
- 1962 Young Americans, American Craft Museum, N.Y.C.

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## **SELECTED COLLECTIONS:**

New England Biolabs  
Waldorf-Astoria Hotel, Chicago  
Houston Museum of Fine Arts  
Museum of Arts and Design, New York City  
Krannert Art Museum, University of Illinois  
Museum of Fine Arts, Boston (Wornick Collection)  
DeYoung Museum, San Francisco, CA (Saxe Collection)  
Wilmington Trust  
The Mary Ingraham Bunting Institute, Cambridge, MA  
The Staten Island Museum, NY  
Palmer Museum, Pennsylvania State University, PA  
Miami-Dade College, FL

## **SELECTED GROUP EXHIBITIONS:**

2015 Contemporary Crafts and Decorative Arts Gallery, Museum of Fine Arts Boston  
2014 9th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA  
2012 8th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA  
2010 7th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA  
2009 Cut the Edge/Weave the Line, Mobelia Gallery, Cambridge, MA  
2009 The Shoe Fits, Fuller Craft Museum, Brockton, MA  
2008 6th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA  
2007 Drawing the Line-20th Drawing Show, Mills Gallery, Boston Center for the Arts  
2007-08 Shy Boy, She Devil, and Isis, The Art of Conceptual Craft, Selections from the Wornick Collection, Museum of Fine Arts, Boston, MA  
2007 Dorothy and George Saxe Collection, M.H.DeYoung Museum, San Francisco, CA  
2007 12th Triennial International Textile Exhibition, Central Museum, Lodz, Poland  
2006 5th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA  
2005 In the Narrative, Center for Creative Arts, St. Louis, Mo.  
Fiber-A New World View, National Gallery of the Irish Craft Council, Ireland  
2004 Fiber Biennial 2004, Snyderman-Works Galleries, Philadelphia, PA  
2002 Uncommon Threads, The Currier Museum of Art, Manchester, NH  
Survey Fiber 2002, Snyderman/Works Galleries, Philadelphia, PA  
2001 New Forms in Fiber-Trends and Traditions, Mobelia Gallery, Cambridge, MA  
Figural Works, Nancy Margolis Gallery, NYC  
2000 Surface-Strength-Structure: Pertaining to Line, Snyderman/Works Galleries, Philadelphia, PA  
Miniatures-2000, Helen Drutt: Philadelphia, PA  
1999 Fashions and Fabric in the Classical Mode, Museum of Fine Arts, Boston, MA  
Artist Couples, Fuller Museum of Art, Brockton, MA  
1998 Modus Operandi, Snyderman/Works Galleries, Philadelphia, PA  
Tick, Tick, Tick, Real Art Ways, Hartford, CT  
1996 The Eighth Triennial Exhibition, Fuller Museum, Brockton, MA

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- National Showcase V, Alternative Museum, N.Y.C.  
Skirting The Issue: The Dress as Sculpture, Nexus Foundation for  
Today's Art, Philadelphia, PA
- 1993 American Art Today: Clothing As Metaphor, The Art Museum at Florida  
International University, Miami, FL
- 1991 Between a Brick and a Hard Place, City Place Gallery, Boston, MA
- 1990 Classicism Reconsidered, Fuller Museum of Art, Brockton, MA
- 1989 Handmade Paper: Five Approaches, Fuller Museum of Art, Brockton, MA  
Explorations in Handmade Paper: A Selection of Work from Rugg Road,  
DeCordova Museum, Lincoln, MA
- 1986 Collected Visions, Women Artists at the Bunting Institute  
Federal Reserve Bank of Boston Gallery, Boston, MA
- 1981 Local Visions: The Urban Environment, Hayden Gallery, M.I.T., Cambridge, MA.
- 1976 Fairtree Gallery, N.Y.C.  
Krannert Art Museum, Urbana, IL
- 1975 Homage to the Bag, American Craft Museum, N.Y.C.
- 1974 Sculpture, Hard and Soft, Boston City Hall Gallery, Boston, MA
- 1973 Fairtree Gallery, N.Y.C.
- 1972 Gimpel Wietzenhoffer Gallery, N.Y.C.
- 1971 Fabrications, Cranbrook Academy of Art, Bloomfield, MI
- 1969 Objects USA Johnson Collection of American Crafts, Smithsonian Institution  
(traveling USA & International, 1969-73)
- 1969 The Excellence of the Object, American Craftsmen's Council, NYC
- 1968 The History of Collage, Invitational, Kunstgewerbe Museum, Zurich, Switzerland
- 1965 Fabric Collage, Museum of Contemporary Crafts, N.Y.C. and Museum West,  
San Francisco. CA; 5 Artist Invitational
- 1963 Craftsmen of the Eastern States, Museum of Contemporary Crafts, N.Y.C.
- 1962 J. Blumenfeld Gallery, N.Y.C.
- 1960 Young Americans, Museum of Contemporary Crafts, N.Y.C.

## **SELECTED BIBLIOGRAPHY:**

### **Periodicals:**

- September/October 2006 Fiberarts, "Sampling, A Showcase of the Human Form"  
August 18, 2002 (review) Sunday Telegraph, Nashua, NH  
August/September 2001 (profile) American Craft, "Marilyn Pappas" by Beth Frankl  
May 24-31 2001 (review) Philadelphia Citypaper  
May, 2000 (review) Philadelphia Inquirer  
May 28, 1999 (review) The Worcester Phoenix  
May 31, 1998 (review) The New York Times  
May 11, 1998 (review) Journal Inquirer  
Spring 1997 Radcliffe Quarterly  
December 13, 1996 (review) The Boston Phoenix  
October 13, 1996 (review) Boston Sunday Herald

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September 20, 1996 (review) The Boston Globe  
December 1994 (review) The New Art Examiner  
June 2, 1992 (review) The Boston Globe  
October 3, 1989 (review) The Boston Globe  
October/November 1989 American Craft  
March 13, 1987 (review) The Boston Globe 1980 (review) Art New England  
1963, '64, '67, (2 covers) School Art  
1962, '64, '66, '69, (cover) '72, '76 Craft Horizons

## **Selected Catalogues and Books:**

- 2012 Crafting Modernism, Midcentury American Art and Design, Jeannine Falino, General Editor, Abrams, NY in association with Museum of Arts and Design, NYC
- 2007 Drawing the Line-20th Drawing Show Mills Gallery, Boston Center for the Arts
- 2007 Shy Boy, She Devil, and Isis, The Art of Conceptual Craft, Selections from the Wornick Collection, Museum of Fine Arts, Boston, MA
- 2007 12th Triennial International Textile Exhibition, Central Museum, Lodz, Poland
- 2002 Uncommon Threads, The Currier Museum of Art, Manchester, NH
- 2002 Survey Fiber 2002, Snyderman/Works Galleries, Philadelphia, PA
- 2001 New Forms in Fiber-Trends and Tradition, Mobelia Gallery, Cambridge, MA.
- 2000 Miniatures-2000, Helen Drutt: Philadelphia, PA  
Surface-Strength-Structure: Pertaining to Line, curated by Bruce Hoffman, Snyderman/Works Galleries, Philadelphia, PA
- 1997 Voices and Visions: Arts at the Mary Ingraham Bunting Institute of Radcliffe College, 1962-1997, (co-editor and contributor)
- 1996 The Eighth Triennial, Fuller Museum, Brockton, MA
- 1994 East to West, Kansas State University, Manhattan, Kansas
- 1993 American Art Today: Clothing As Metaphor, The Art Museum at Florida International University, Miami, FL, Dahlia Morgan, Curator
- 1989 Explorations in Handmade Paper: A Selection of Work from Rugg Road; 1989 by the DeCordova Museum and Sculpture Park, Lincoln, MA
- 1987 Marilyn Pappas, Mixed Media Works, South Campus Art Gallery, Miami-Dade Community College South, Miami, FL with interview by Jill Slosburg-Ackerman and Bernard Toale
- 1986 Collected Visions, Woman Artists at the Bunting Institute, Radcliffe College, Cambridge, MA
- 1984 The Collections, Bank of Boston, Western Massachusetts, N.A. Collection, Springfield, MA
- 1981 Art in Craft Media, The Haystack Tradition, Bowdoin College Museum of Art Brunswick, ME
- 1980 Marilyn R. Pappas, Recent Collages, Bunting Institute, Radcliffe College, Cambridge
- 1973 Objects: Made in U.S.A., Kent State University, Ohio
- 1970 The Magic of Fibers, Grand Rapids Art Museum, Michigan
- 1970 Objects: USA by Lee Nordness, The Viking Press, Inc., NYC

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- 1969 American Art in Florida Collections, Lock Haven Art Center, FL
- 1968 Collage, Kunstgewerbe Museum, Zurich, Switzerland
- 1965 Fabric Collage, Museum of Contemporary Crafts, American Craft Museum N.Y.C
- 1965 Drawings of the Masters-American Drawings by Bartlett Hayes, Shorewood NYC.
- 1963 Craftsmen of the Northeastern States, Worcester Art Museum, Worcester, MA
- 1962 Young Americans, Museum of Contemporary Crafts, NYC