

# S N Y D E R M A N - W O R K S G A L L E R I E S

## **Robert Winokur**

Resume

**Born:** December 24, 1933. Brooklyn, New York.

### **Education:**

M.F.A. New York State College of Ceramics Alfred, New York

B.F.A. Tyler School of Art, Temple University Elkins Park, PA

### **Related Professional Experience:**

2005 International Academy of Ceramics. Zurich, Switzerland

1992 On-site Program Chair, NCECA, Philadelphia

1988 Visiting Artist/ Exchange Lecturer, Glasgow School of Art.  
Glasgow, Scotland

1985 Artist in Residence, Arts/Industry Program  
The Kohler Company, Kohler, WI

1976 Director, Philadelphia Ceramic Speakers Consortium, on-site  
Program Chair of NCECA, Philadelphia

1966-2005 Professor of Ceramics, Tyler School of Art, Temple University, Elkins Park, PA

### **Selected Exhibitions**

1976 American Crafts '76, Museum of Contemporary Art, Chicago, IL

1977 America Crafts '77, Philadelphia Museum of Art, PA

1980 Dionyse International, Museum voor Sierkunst, Gent, Belgium  
Centering on Contemporary Clay, Joan Mannheimer Collection,  
Museum of Art, University of Iowa, Iowa City, IA

1983 Soup, Soup, Beautiful Soup, Campbell Museum, Camden, NJ

1986 Contemporary Crafts: An Expanding View, Monmouth Museum Of Art, Lincroft,  
NJ (traveled)

1987 American Crafts at the Armory, Court of Honor, 7th. Regiment Armory, New York, N.Y.  
Three in Clay-Three Points of View, National Museum of Ceramic Art, Baltimore, MD  
From the Ground Up: Ten Philadelphia Artists, Moore College of Art and design,  
Philadelphia, PA

The National Council on Education for the Ceramic Arts.

Benefit auction and exhibition. Strong Museum, Rochester, N.Y.

National Council on Education for the Ceramic Arts Honors and  
Fellows Exhibition, Modern Art Museum, Ft. Worth, TX

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- Yixing International Ceramic Art Invitational Exhibition, Museum of Art, Yixing, P.R. China
- 1998 Domestic Spaces, Philadelphia Art Alliance, PA  
Eight Great Dates. Hunter College, New York, N.Y.
- 2001 Color and Fire: Defining Moments in Studio Ceramics, 1950-2000  
Los Angeles County Museum of Art, CA  
Who Knows Where or When, Wustum Museum of Fine Art, Racine, WI  
Living in the Moment: A Celebration of Jewish Time, Hebrew Union College, New York, N.Y.  
National Council on Education for the Ceramic Arts; Juried Clay  
National exhibition. Winthrop University Galleries.  
Rock Hill, South Carolina
- 2002 The Aileen Osborn Webb Award Exhibition: The American Crafts  
Council and The Contemporary Crafts Gallery. Portland, OR  
The Poetics of Clay: An International Perspective. At the Philadelphia Art  
Alliance, The Museum of Art and Design.  
Helsinki, Finland and The Houston Center for Contemporary Crafts.  
In Texas in 2003.  
Ceramics 1950-1990: A Survey of Contemporary American Ceramics.  
The National Museum of Modern Art, Kyoto, Japan. The Aichi Museum,  
The Ibarachi Prefecture Ceramic Museum, The Naragata Prefecture Museum of  
Art and the Setegauya Art Museum in Tokyo, Japan
- 2003 21st. Century Ceramics. Canzani Center Gallery. Columbus College of Art and  
Design. Columbus OH.  
Helen Drutt Philadelphia: Thirty Years. The Philadelphia International Airport.  
In Our Own Backyard. A Pennsylvania Council on The Arts Fellowship Traveling  
Exhibition at the Lancaster Museum of Art (2003) The Mainline Center for The  
Arts. Southern Alleghenies Museum of Art at Johnstown, The Southern  
Alleghenies Museum of Art at Altoona and Sharadin Art Gallery, Kutztown  
University
- 2004 Standing Room Only. An invitational. Exhibition. Of The 60th Scripps Annual.  
Scripps College. Ruth Chandler Williamson Gallery. Claremont, CA
- 2005 CUP: The New Gallery, University of Miami Coral Gables, Florida  
Tyler Ceramics Past and Present: Tyler Ceramic Alumni at The Ice  
Box Projects Space. Philadelphia, PA  
Particles and Passion: The art of Clay: The Academy Art Museum,  
Easton MD.  
Philadelphia Ceramic Educators: The Snyderman-Works Gallery. Philadelphia, PA  
THE HOUSE. (Solo exhibition)  
Hurong Lou Gallery Philadelphia, PA September through October 2
- 2006 HOUSES, WEDGES AND FIGURES (solo exhibition)

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## G A L L E R I E S

- The Schein –Joseph International Museum of Ceramic Art,  
N.Y. State College of Ceramics at Alfred University January 25- March 31, 2006  
World Clay. The International Academy of Ceramics  
Members Exhibition. Riga, Latvia  
ROBERT WINOKUR: Cross/Mackenzie Gallery. Washington, D.C. (Solo exhibition)  
Hurong Lou Gallery at SOFA: New York.  
The 7th. Regiment Armory. New York.  
Small Favors. The Clay Studio. Philadelphia, PA
- 2007 Architectural Structure. The Society of Arts and Crafts. Boston, MA.  
ROBERT & PAULA WINOKUR. McKenzie-Cross Gallery, Washington. D.C.
- 2008 Architecture And Ceramics. The Northern Clay Art Center Minneapolis, Minn.  
THREE CERAMIC ARTISTS. Pace University. Pleasantville, N.Y.
- 2009 Under Cover. The Clay Arts Center. Port Chester, N.Y.
- 2010 A Dealers Eye. The Artists of The Helen Drutt Gallery.  
Small Favors. The Clay Studio. Philadelphia PA.  
Santa Fe Clay. Santa Fe, N.M.
- 2011 THREE ONE PERSON SHOWS: Rosenfeld Gallery. March to April. Philadelphia, PA  
“Dear Fleisher” The Fleisher Memorial. Philadelphia, PA  
Small Favors 1V: The Clay Studio. Philadelphia, PA  
20th Anniversary Exhibition. Northern Clay Art Center. Minneapolis, MN.  
Come to The Table to The Table. The Baltimore Clayworks. Baltimore Maryland.  
The Archie Bray Foundation. 60h. Anniversary benefit. From The Center to The  
Edge. Helena, Mt.
- 2012 ONE PERSON SHOW. Asparagus, Houses and Floating  
Constructions at The Rose Lehrman Art Gallery. Harrisburg Community College.  
Harrisburg, PA  
NEW WORLD: TIMELESS VISIONS. In conjunction with The International Academy  
of Ceramics and The New Mexico Museum of Art in Santa Fe, New Mexico.  
INTELLIGENT DESIGN. A participant in a new permanent installation at The  
James A. Michener Art Museum in Doylestown PA.  
CREATIVE HAND, DISCERNING HEART: STORY, SYMBOL,  
SELF. Exhibition at The James A. Michener Art Museum in  
Doylestown, PA. From September 8 to December 30th.  
VALEUR REFUGE. Limoges France. (See above. Selected Awards)
- 2013 VALEUR REFUGE. Travels to the MUSEUM DU SERVRES in Paris for the  
months of May through to August  
THE LANCASTER. MUSEUM OF ART; The work of Robert and Paula Winokur.  
April 5TH. to May.

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## **Selected Awards**

- 2014 The Hermitage Museum. St. Petersburg, Russia.  
The Valeur Refuge exhibition travels from The Bernardaud Foundation in Limoges, France. To The Museum Du Servres in Paris, France in May and will be on display there though September,  
The Bernadaud Foundation and Limoges Porcelain Manufacturing of France. Participated in an exhibition entitled Valeur Refuge. Curated by Frederick Bodet of The Decorative Art Museum in Paris. The show opened in June.
- 2011 Archives of American Art. Smithsonian Institution. The Nanette L Laitman Documentation Project.  
Moderator: For a panel discussion titled; Philadelphia: A Magnet for Clay at The National Council on Education in The Ceramic Arts conference at The Philadelphia Convention Center.
- 2008 Awards Juror for The McKnight Ceramic Artists Grants.
- 2005 Professor Emeritus. Tyler School of Art, Temple University.
- 2004 Member: The International Academy of Ceramics  
Geneva, Switzerland.
- 2003&1988 Fellowship in Crafts. The Pennsylvania Council on the Arts.  
Inducted into The American Crafts Council College of Fellows  
Participated in the 1st. Yixing International Ceramic Art Conference  
By invitation from The Peoples Republic of China and to do research on contemporary Chinese Porcelain.  
The International Ceramic Studio. Resident. Kecskemet, Hungary.  
Honorary Fellow. The National Council on Education in the Ceramic Arts.  
Visual Artists Fellowship. The National Endowment for the Arts.

## **Collections: (selected list)**

The American Museum of Ceramic Art. Pomona, California  
The Smithsonian Museum. The Renwick Collection. Washington, D.C.  
The State Cultural Museum, Riga, Latvia  
Schein-Joseph International Museum of Ceramic Art, Alfred, NY  
Houston Museum of Fine Arts, Houston, Texas  
Nickle Arts Museum, The University of Calgary, Alberta, CANADA  
Helen and Jack Bershaw, U.S.A.  
International Ceramic Studio, Kecskemet, Hungary  
Contemporary Museum, Honolulu, Hawaii  
Los Angeles County Museum of Art, Los Angeles, CA  
Sambao International Ceramic Art Work Village and the Ceramic Art Institute,

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Jingdezen, P.R. China  
Pennsylvania Convention Center: Art Collection. Philadelphia, PA  
Jane and Leonard Korman Collection. U.S.A.  
Marlin Miller Collection, U.S.A.  
Alberta Potters Association, Calgary, Canada  
Arizona State University, Nelson Fine Art Center  
International Academy of Ceramics, Geneva, Switzerland  
Rudy Turk Collection, Tempe, AZ  
John Michael Kohler Art Center, Sheboygan, WI  
Museum Boymans-van Beuningen, Rotterdam, The Netherlands  
Museum of Art, Yixing, P.R. China  
Philadelphia Museum of Art. PA.  
PNC Bank, Philadelphia, PA  
Dorothy and George Saxe Collection U.S.A.  
Peter Voukos Collection. U.S.A.  
Ron Isaacs Collection. U.S.A.  
The Nerman Museum of Contemporary Art. Kansas City, Kansas.  
R. Hawk, Washington, D.C.  
The Fuller Craft Museum  
The Hermitage State Museum. St Petersburg, Russia.  
The Museum du Sevres. Paris France.

## **Bibliography**

- 2011 The Best of 500 Ceramics. Celebrating a decade in clay.  
Lark Books, Ashville, N.C.  
Ceramics Bible. By Louisa Taylor. Published by Roto-  
Vision/Chronicle. London, U.K.
- 2009 Contemporary Ceramics by Emanuel Cooper.  
Published by Thames and Hudson.  
500 Ceramic Sculptures. Edited by Glen R. Brown. Published by Lark Books.
- 2007 Robert Winokur's Houses. By Roald Hoffman. New Ceramics  
Magazine, Stuttgart Germany. May/June