

• MI-KYOUNG LEE •
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EDUCATION

1998 MFA Cranbrook Academy of Art, Bloomfield Hills, MI
1996 MFA The University of the Arts, Philadelphia, PA
1993 BFA Dong-A University, Busan, Korea

EDUCATIONAL EXPERIENCE

1994 Studied Woodcut Printing and Lithography from Kyoung-Ae Chae's printmaking studio, Busan, Korea
1993-1994 Studied Installation Art, Fibers, and Printmaking courses, Continuing Studies program, The University of the Arts, Philadelphia, PA
1991 Studied Fashion and Machine Sewing, NO-RA-NO Design Institute, Busan, Korea
1990 Studied Tapestry, Crafts Studio, Busan, Korea
1988 Studied Drawing and Design, Han-awl Art Institute, Busan, Korea
1988 Studied Drawing and Design, Shi-gak Art Institute, Seoul, Korea
1986-1987 Studied Drawing and Design, Ha-rim Art Institute, Busan, Korea

TEACHING EXPERIENCE

2013- Currently Program Director of Craft + Material Studies, Head of Fibers and Textile Studies and teach also in the Core Studies program at The University of the Arts
2003-2012 Head of Fibers/ Crafts Department at The University of the Arts, Philadelphia, PA
2008 Fibers/Mix-media, Haystack Mountain School of Crafts, Deer Isle, ME
2001-2003 Artist-in-residence, Teaching Weaving, Fibers, and Drawing courses at Cranbrook Kingswood Upper School, Bloomfield Hills, MI
2001-2002 Senior Studio class/ Fine Arts Dept., College for Creative Studies, Detroit, MI
1999-2002 Papermaking/ Foundation Dept., College for Creative Studies, Detroit, MI
1999-2000 Volunteer Teaching for Pontiac afterschool program at Birmingham Bloomfield Art Center, Birmingham, MI
1998-2001 Instructor for Drawing, Book Arts, and Mix-media courses, Birmingham Bloomfield Art Center, Birmingham, MI
1997 Teaching Assistant- Architecture and Textile at Haystack School of Crafts, Deer Isle, MA
1996 Graduate Teaching Assistant of Non-silver Printing class, The University of the Arts, Philadelphia, PA
1995 Graduate Teaching Assistant of Screen Printing class, The University of the Arts, Philadelphia, PA
1989, 1992 Instructor, teaching drawing & painting at Al-Chan Institute, Busan, Korea
1991 Instructor, Art Workshop for Children, Busan, Korea
1989-1991 Instructor, teaching drawing & design, Han-awl Art Institute, Busan, Korea

LECTURES

2016 *Mi-Kyoung Lee*, visiting artist lecture, HDK Gothenburg/ Steneby, Steneby, Sweden
Fibers education at University of the Arts, Studio Art Quilt Association International Conference, Double Tree Hotel, Philadelphia, PA
2015 *Sense of Touch-Mi-Kyoung Lee Art Work*, Invited from Department of Art, HanNam University, Daejeon, Korea
2014 *Collaboration with International Opera Theater*, Invited from International Korea Bojagi Forum, Jeju, Korea
2013 *Camille Claudel* collaborative Opera project for the Rodin exhibition, Co-presented with Karen Saillant, director of International Opera Theater, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
2013 *Sense of Touch-Mi-Kyoung Lee Art Work*, Invited from Art Department and Tarble Art Center, Eastern Illinois University, IL
2012 *Sense of Touch-Mi-Kyoung Lee Art Work*, Invited from Art Department, Kent State University, OH

- 2012 *Sense of Touch-Mi-Kyoung Lee Art Work*, Invited from International Student Services Department, The University of the Arts, Philadelphia, PA
- 2012 *Sense of Touch-Mi-Kyoung Lee Art Work*, Invited from Birmingham Bloomfield Art Center, Birmingham, MI
- 2011 *Sense of Touch-Mi-Kyoung Lee Art Work*, Invited from Textile Study Group, New York, NY
- 2010 *Sense of Touch-Importance of Textile Education*, Invited from Korean Craft Council, SookMyung Woman University, Seoul, Korea
Mi-Kyoung Lee's Artwork, Ewha Woman University, Seoul, Korea
- 2009 *Sense of Touch*, The University of the Arts, Philadelphia, PA
- 2008 *Faculty Lecture*, Haystack Mountain School of Crafts, Deer Isle, ME
- 2005 *Mi-Kyoung Lee's Artwork*, Dong-A University, Busan, S. Korea
- 2004 *Contemporary Korean Fiber Arts*, Pittsburgh Fibers Guild, Pittsburgh, PA
- 2004 *Contemporary Korean Fiber Arts*, The University of the Arts, Philadelphia, PA
- 2004 *6595 Miles(10614km)*, Slide lecture at Cranbrook Art Museum, Bloomfield Hills, MI
- 2003 *The Dialogue* at The University of the Arts, Philadelphia, PA
- 2003 *Mi-Kyoung Lee's Artwork*, Birmingham & Bloomfield Hills Art Center, Birmingham, MI
- 1999 *Mi-Kyoung Lee's Artwork*, Center for Creative Studies in Painting Dept., Detroit, MI
- 1998 Workshop of letterpress at Cranbrook Academy of Art in Printmaking Dept., MI
- 1998 *Book Arts* at Cranbrook Academy of Art in Printmaking Dept., Bloomfield Hills, MI
- 1997 *Mi-Kyoung Lee's Artwork*, The University of the Arts in Fiber Dept., Philadelphia, PA
- 1995 *Mi-Kyoung Lee's Artwork*, Georgian Court College in Art History and Fiber Dept., Lakewood, NJ

AWARDS

- 2016 *2016 Winning Fellowship*, Center for Emerging Visual Artist, Philadelphia, PA
- 2015 *2015 International Fiber Art Fair curatorial exhibition* project awarded from Faculty Development Grant, The University of the Arts, PA
- 2014 *2014 International Korea Bojagu Forum* project awarded from Faculty Development Grant, The University of the Arts, PA
- 2012 Nominee for the Branford and Elliott: Excellence in International Fibers Award
- 2010 *Symbiosis*, exhibition publication project awarded from Faculty Venture Grant. The University of the Arts, PA
- 2008 *Bound Lines*, exhibition publication project awarded from Faculty Venture Grant. The University of the Arts, PA
- 2008 *Contemporary Korean Fiber Exhibition*", Korea Foundation Grant Award, S. Korea
- 2004, 2007 *Contemporary Korean Fiber and Exhibition*", Lindback Minority junior Faculty Grant Award from Lindback Foundation
- 2006 *The Tempest*, Uarts Faculty Venture Fund Award for the Opera Costume and Set Design Project
- 1996 Library Purchase Awards from The University of the Arts–Title "TO"
- 1996 Book Arts/ Print making Faculty Award from The University of the arts

SOLO EXHIBITIONS

- 2016 *Bubble*, Allens Lane Art Center, Philadelphia, PA
- 2013 *Symbiosis*, Invited installation exhibition, Tarble Art Center, Eastern Illinois University, IL
- 2011 *Symbiosis*, Painted Bride Art Center, Philadelphia, PA
- 2009 *Bound Lines*, Invitational exhibition, Kranzberg Arts Center, Crafts Alliance, St. Louis, MO
- 2006 *Untitled*, Window on Broad exhibition, The University of the Arts, PA
- 2005 *the hidden diary*, invitational exhibition, Blackbridge gallery, Milledgeville, GA
- 2001 *Monologue*, invitational exhibition, Wearley Studio Gallery, Royal Oak, MI
- 2001 *Untitled*, invitational exhibition, Kingswood Lower Gallery, Cranbrook Kingswood School, Bloomfield Hills, MI
- 2000 *Inner Reflection*, invitational exhibition, Robinson Gallery, Birmingham Bloomfield Art Center, Birmingham, MI
- 1998 *Untitled*, Jong-ro Gallery, Seoul, Korea
- 1998 *Untitled*, Space World Gallery, Pusan, Korea
- 1996 *the Monologue*, Book Arts and printmaking Thesis Exhibition, Laurie Wagman Hall, The University of the Arts, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2016 *10th International Textile Biennial- Objects Drawings Translations*, invited group exhibition, Snyderman-Works Galleries, Philadelphia, PA
Point by Point: Reference from the Past, Collaborative and invitational group exhibition, Moonshion Museum, Seoul South Korea
- 2015 *Craft + Material Studies Program Faculty exhibition*, Hamilton Hall, The University of the Arts, Philadelphia, PA
Fiber Art group exhibition, Textile Expo Center, Nanjing, China
Altitude, invited group exhibition curated by MiKyoung Lee, Hangaram Art Museum, Seoul Art Center, Seoul, Korea
Hand of Korea, invited group exhibition curated by Chungie Lee and Yolanda Sanchez, Ph.D., Miami International Airport, Miami, FL
Exquisite Form: A Fiber Invitational curated by AM Weaver and Daniel Oliva, Allens Lane Art Center, Philadelphia, PA
Traditional & Transformational, invited group exhibition curated by JiYoung Chung, New Bedford Art Museum, MA
- 2014 *Lacemakers*, curated group exhibition, The Stables Gallery, Orleans House Gallery, Twickenham, England
Bojagi and Beyond, invited group exhibition from international Korea Bojagi Forum, Nori Gallery, Jeju, Korea
Fiber Next, invited group exhibition, Delaware Art Museum, Philadelphia, PA
9th International Fiber Biennial- A Modern Narrative of Material Beauty, Snyderman-Works Galleries, invited group exhibition, Philadelphia, PA
- 2013 *Nature in Craft*, invited group exhibition, Wayne Art Center, Wayne, PA
Material Space, Three-person show, Birmingham Bloomfield Art Center, Birmingham, MI
Innovators and Legends, invited group exhibition, Schweinfurth Memorial Art Center, Auburn, NY and tours to University of Kentucky, Lexington, KY
- 2012 *Innovators and Legends*, invited group exhibition, Muskegon Museum of Art, MI
Bojagi and Beyond, Invited Group Exhibition in conjunction with International *Bojagi Forum* event in Heyri Artists Valley, Korea
In Material, invited four people exhibition, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
SOFA New York presented from Snyderman Works Galleries, New York, NY
8th Fiber Biennial Exhibition, invited group exhibition at the Snyderman Works Galleries, Philadelphia, PA
- 2011 *Gathered*, invited group exhibition, Museo Gallery, Langley, WA
Wrapping Tradition: Korean Textile Now, invited group exhibition, Museum of Craft and Folk Art, San Francisco, CA
- 2010 *SOFA Chicago* presented from Snyderman Works Gallery, Chicago, IL
Hands of Korea invited group exhibition in Espace de Tisserands, St. Marie-aux Mine, Alsace, France
Inside Twelve, invited group exhibition, 175 Gallery, Seoul, Korea
SOFA New York presented from Snyderman Works Galleries, New York, NY
7th Fiber Biennial Exhibition, invited group exhibition at the Snyderman Works Galleries, Philadelphia
- In Between*, invited exhibition, Dallet Art Gallery, Philadelphia, PA
- 2009 *Art to be Read*, MFA Book Arts/ printmaking alumni juried exhibition, Aronson gallery, The university of the Arts, Philadelphia, PA
- 2008 *Hot House- Expanding the field of Fiber at Cranbrook*, invited group exhibition, Reading Public Museum, Reading, PA
Reflections of the Spirit, invited exhibition, Berkowitz Gallery, University of Michigan, Dearborn, MI
6th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA

- 2007 *Hot House*, invited group show at Cranbrook Academy of Art, Bloomfield Hills, MI
Pojagi & Beyond, invited group exhibition at the Cheongju Crafts Biennial, Cheongju, S. Korea, and Honolulu Academy of Art, HE
- 2006 Juried Group exhibition, the State Museum of Art, Harrisburg, PA
New Fibers, group exhibition Contemporary Art Center, Grand Rapid, MI
5th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA
- 2004 *Green Light*, invitational group show, Gallery Korea, New York, NY
Monologues and Meditations, Krasl Art Center, St. Joseph, MI
6595 MILES (10614KM), show at Network Gallery, Cranbrook Art Museum, Bloomfield Hills, MI and DuckWon Gallery, Seoul, Korea.
- 2003 *The Actual Size Biennial*, exhibition at Detroit Contemporary Gallery in Detroit, MI
Monologues and Meditations, 5 fiber artists group show at Ann Arbor Art Center, Ann Arbor, MI
- 2002 Faculty Exhibition at Kingswood Lower Gallery, Cranbrook Kingswood Upper School, Bloomfield Hills, MI
- 2001 *International Tae-ku Textile Exchange Exhibition*, invitational exhibition at Tae-ku Culture Center, Tae-ku, Korea
- 2000 *Four*, group exhibition at the historic church, cultural council, Waterford, MI
- 1999 *Small Work*, juried show at Birmingham & Bloomfield Hills Art Center, Birmingham, MI
Untitled, Fiber 5 person group show at NC Gallery, Busan, Korea
 Selected by Book Arts alumni exhibition at Wagman Hall, The University of the Arts, Philadelphia, PA
- 1998 *Expend Boundaries*, Invitation installation exhibition at the Pusan Metropolitan Art Museum, Busan, Korea
 Dong-A Fiber Artists Association group show at Hyun-dae Art Hall, Pusan, Korea
 Selected by Michigan Book Artists Exhibition 98 at the Hatcher Library, University of Michigan, Ann Arbor, MI
 'trans-' Fiber works in miniature group tour exhibition at Network Gallery, Pontiac, MI. and at NC Gallery, Busan, Korea
 M.F.A. Degree group exhibition at the Museum of the Cranbrook Academy of Art, Bloomfield Hills, MI
The Clarity of Seduction, An exhibition by alumni and current students of Cranbrook Academy of Art at Network Gallery, Pontiac, MI
- 1996-1997 *Book Arts* group tour exhibition from University of Northern Colorado—selected by slide collection of Book Arts, Greeley, CO
- 1997 *Fiber Arts* group exhibition in the Forum Gallery, Bloomfield Hills, MI

OTHER WORKING EXPERIENCE

- 2016 Curator, *Touched*, emerging artists, Bill Gerhardt, Caitlin McCarthy, John Riggi, and Dot Vile exhibition, Gallery 224, Anderson Hall, The University of the Arts, Philadelphia, PA
 Curator and organizer, *Point by Point: Reference from the past, a group exhibition*, Moonshin Art Museum, Seoul, Korea
 Award juror, Art Quilt Element annual competition exhibition, Wayne Art Center, Philadelphia, PA
 Moderator for students panel presentation and discussion, Studio Art Quilt Association International Conference, Double Tree Hotel, Philadelphia, PA
- 2015 Costume and set design and construction, collaborative dance project with Kathryn Thurman and Jesse Zaritt, Museum of Art and Design, New York, NY
 Curator and organizer, *Altitude*, a group exhibition, invited from International Fiber Art Fair, Hangaram Art Museum, Seoul, Korea
 Invited juror for the South Carolina Art Commission Art competition
 Invited juror for the Hand Weavers Guild Association competition
 Curator, *Underline*, two artists, Maggie Casey & Yunjung Kang's exhibition, Gallery 224, Anderson Hall, The University of the Arts, Philadelphia, PA

- 2013 *Camille Claudel*- Costume and set design/ construction for the International Opera Theater Company, Premiered in Citta della Pieve, Philadelphia, PA
- 2013 Co-curator, Tawney Continues group exhibition, Gallery 224 and President's Office, The University of the Arts, Philadelphia, PA
- Co-Organizers for the Lenore Tawney Panel and Lecture Discussion, CBS auditorium, The University of the Arts, Philadelphia, PA
- 2012 Invited Jury for Michigan Fine Arts Competition, Birmingham Bloomfield Hills Art Center, Birmingham, MI
- 2011 Curator, *In Material*, Fibers Group exhibition, Cheltenham Art Center, Cheltenham, PA
- 2010 Co-curated "Inside Twelve" group exhibition, 175 Gallery, Seoul, Korea
- 2005, 2006, 2008, 2011 Costume and set design/ construction for the International Opera Theater Company, Philadelphia, PA
- 2007-8 Co-organized "Materiality and Meaning" International Fiber Art Symposium, The University of the Arts, Philadelphia, PA
- Co-curated "Contemporary Korean Fiber Art", Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
- 2008 Invited Jury for International Quilt Competition and Exhibition, Philadelphia, PA
- 2004 - "Crart" crafts monthly magazine article contributor and consultant, Korea
- 2004 Coordinator of "6595Miles(10614km)" exhibition at Cranbrook Museum, MI
- 2002 Costume design and execution for dance performance at Cranbrook Kingswood School, Bloomfield Hills, MI
- 2001 Curator, Danielle Bodine's solo exhibition at Kingswood Lower Gallery, Cranbrook Kingswood School, Bloomfield Hills, MI
- 2000, 2001 Invited Jury for Art & Apples festival, Rochester, MI
- 2000, 2001 Invited Jury for art award in city of Birmingham, MI
- 1998-2001 "-trans" exhibition coordinator, Network Gallery in US and NC Gallery in Korea
- 1997, 1998 Exhibition guide at Cranbrook Art Museum, Bloomfield Hills, MI
- 1997, 1998 Studio Assistantship - Artist, Gerhardt Knodel's studio to develop his commission work and installation project, Pontiac, MI
- 1996 Internship- Conservation Department, American Philosophical Society, Philadelphia, PA
- 1995 Studio Assistantship- Artist, Jeannie Jaffe's studio to develop sculptures with molding and casting process, Philadelphia, PA

SELECTED PUBLICATION

- 2016 *Point by Point: Reference from the Past*, group exhibition brochure, MoonShin Museum, -written by KyoungA Hong
- 2015 *Hand of Korea*, group exhibition catalog – written by Chunghie Lee and Yolanda Sanchez, Ph.D., p.48, 49, 50
- 2014 *Altitude*, group exhibition brochure from International Fiber Fair, designed by Jihae Shin Ambassador of the Asian Miracle- Hwajin Oh and MiKyoung Lee, *Surface Design Journal*, p 38, 41, 42 – written by Warren Seelig
- In Review, 9th International Fiber Biennial & FiberNext, *Surface Design Journal*, p66, 67 - written by J. Susan Isaacs
- 2013 *Symbiosis: Mi-Kyoung Lee solo installation exhibition*
- written by Dr. Michael Swartz
- 2012 *Innovators & Legends: Generations in Textiles and Fiber*, p7, 62, 63
- written by Gary Jones and Art Martin
- 2012 Korea Bojagi Forum "From Rich Tradition to Contemporary Art", p87
- written by Ji-Young Jung and Chung hie Lee
- 2011 *Symbiosis: Mi-Kyoung Lee solo exhibition*, - written by Sid Sachs
- 2011 *In Materail*, p 9, 10, 11, written by Dejay Duckett
- 2009 *Art to be Read*, MFA Book Art/ Printmaking alumni exhibition,
- written by Dr. Susan Viguers
- 2008 *Art Quilt* exhibition catalog, written essay about the jury statement, p.8
- 2008 *Fiber-Rich* in The Philadelphia Inquirer in Cover Story Section,
-March 7th, 2008, written by David King
- 2008 *Fiber Topics* in The Philadelphia Inquirer in Magazine section,
- March 5th, 2008, written by Melissa Dribben
- 2008 *Bloomin' Costumes* in The Philadelphia Inquirer in Home and Design section,
February 1st written by Elizabeth Wellington

- 2007 *Hot House- Expending the field of Fiber at Cranbrook*, exhibition catalog, p.33, 91
 - edited by *Gerhardt Knodel and Jane Lackye*
 - *Bojagi and Beyond* exhibition catalog, edited by *Chunghie Lee*, p.29
Artists of many dimensions: Karen Saillaint” in Philadelphia Music Makers Fall issue
 - written by *Diana Burgwyn*, p.30, 31
Contemporary Korean Fiber Exhibition” in Hangyurae Daily newspaper (Korean),
 People section, November 12th, 2007 written by *Im Jong-Up*
Fiberart International 2007 organized by Fiberarts Guild of Pittsburgh, p.34, 111
 2006 *Art Textile of the World: Korea*”, Telos Art Publishing Company, England
 -Edited by *Mi-Kyoung Lee*
New Fibers 2006, exhibition catalog, p11
 2004 *6595Miles(10614km) exhibition* Crart monthly magazine review
 - written by *Mee-hae Lee*
 2004 *Monologues and meditations*, Michigan The Herald Palladium Newspaper
 – written by *San Dee Wallace*
 2004 *6595Miles(10614km)*, Michigan Korean Journal January issue about the show
 – written by *Mi-kyoung Lee*
 2003 *Monologues and Meditations*, Ann Arbor Weekly Newspaper review for the show
 Ann Arbor Art Center, MI
 1999 Review of exhibition at Jong-ro Gallery on monthly magazine “Gallery Guide”,
 “DESIGN”, Korea– written by *Joung-hae Yoo, Shin Kim*
 1998 Review of exhibition at Space World Gallery on Pusan Daily Newspaper(Nov.,20),
 International Daily Newspaper(Nov., 23), Korea – written by *Dae-chan Park,*
Dong-O Shue
 1998 Review of the collaborative installation project at Haystack Mountain School of
 Crafts on Fiber Arts magazine(Nov., & Dec.), U.S.A.–written by *Alison Ferris*
 1997 *Book Arts and Artists in the United States* on Korean art & craft monthly magazine,
 “Design “ written by *Mi-Kyoung Lee*

PUBLIC COLLECTION

- 2016 Mint Museum, Charlotte, NC
 Culture Works, Philadelphia, PA
 2013 Arizona State University Art Museum, Tempe, AZ
 2008 Jack Lenore Larsen “Long House” reserved collection, Long Iland, NY
 2008 Helen Drutt English Collection, Philadelphia, PA
 2007 Rosenbach Museum and Library Philadelphia, PA
 2006- Snyderman Works Gallery, Philadelphia, PA
 2003-5 Fala gallery and studio, Tucson, AZ
 2002-3 Sybrais gallery, Royal Oak. MI
 2000- Hollanders paper studio, Ann Arbor, MI
 1999 University of Michigan, Ann Arbor, MI
 1996 The University of the Arts, Philadelphia, PA

ASSOCIATION

- 2009- A member of College Art Association
 2008- A member of Surface Design Association
 1994- A member of Dong-A Fiber Art Association